

Preliminary Specification Sheet

2021 December

(Subject to change without notice.)

Audio clip payout in an Instant!

Based on over 25 years of the Instant Replay audio clip player, the Instant Replay 3 has more to offer than ever before.

The ability to payout both wav and mp3 files provides more flexibility in file formats. More methods to move files quickly on and off the system as well as backup and restore of system settings and content shortens the time to get up and running.

Assign clips to any of the 50 Hot-Keys on any one of 50 banks. With the potential for over 2500 Hot-Keys at the ready, Switching between shows or events is even easier.

The large full color touchscreen presents more information about the status of the system displaying currently playing or cued clips. All Hot-Key buttons switch automatically to a full Qwerty keyboard to make changing file names or creating folders easier. An external USB keyboard or mouse (not included) can enhance the usability of the system.

Organize and locate clips quickly in the built-in file manager. Quickly build playlists or assign clips to Hot-Keys or simply locate and play a clip anywhere on the file system.

With all of this and more, the Instant Replay 3 has become an even more useful tool for any professional audio user.

Main Features

More ways to play files

Playback of wav and mp3 files.

Create and save playlists for direct payout or assign to any Hot-Key

Intuitive interface

Full color touchscreen provides detailed information on content.

Intuitive navigation of file system and operations.

Ease of access

Larger RGB Hot-Key buttons can be backlit different colors for easy visibility in dark venues.

RGB lit keys provide quick notification of system status.

Storage

With 50+ GB of internal solid state memory and no limitation on the number of clips there is room for even more content.

Additional external USB memory storage can be used to transfer files or expand file storage.

Easy clip transfer

Transfer files over the network using file sharing or FTP.

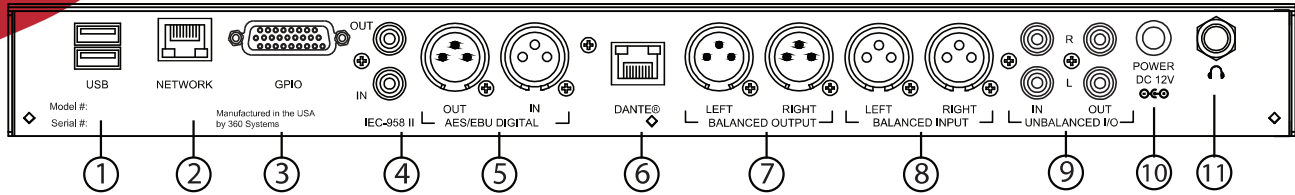
Copy files to and from external USB storage devices using the built-in file manager.

Backup and Restore

Backup and restore system settings and content to USB drive.

Audio over Ethernet

Using the optional Integrated Dante[®] interface module, play or record over IP to and from other Dante[®] enabled devices.



Rear Panel I/O

1. USB ports for keyboard, mouse or external memory devices*
2. Gigabit Ethernet network port for transferring content via FTP and file share network access
3. 26 pin GPIO port for clip triggering and signaling of system events
4. IEC-958 II or AES-75 ohm digital input / output on RCA jacks
5. AES/EBU Digital input / output on XLR connectors
6. Optional Dante® Ethernet for IP based audio input and output
7. Balanced analog output on XLR connectors
8. Balanced analog input on XLR connectors
9. Unbalanced analog input / output on RCA jacks
10. Power connection
11. 1/4" headphone jack with Preview function to silence main outputs

Professional Audio Performance

Audio Format	16 or 24 bit stereo, 44.1, 48, 88.2 or 96k sample rate. Automatic output sample rate conversion.
Analog Inputs	Balanced XLR or Unbalanced RCA
Analog Outputs	Balanced XLR or Unbalanced RCA
Digital I/O	AES/EBU XLR. IEC958 Type II or AES-3id RCA
Ethernet audio I/O	Optional Dante® interface

Options

1. Dante® Audio Ethernet module. Provides audio over Ethernet to other Dante® enabled equipment.
2. Legend Overlays - 50 pack of card stock cutout templates for notating keys

Mechanical & Misc

Unit Weight & Dimensions	17.32"L x 11.56"W x 1.75"H (44cm x 29.4cm x 4.5cm) 5.76Lbs (2.62Kg)
US Shipping Weight & Dimensions	19.875"L x 14.25"W x 4.25"H (50.5cm x 36.2cm x 10.8cm) 9.5Lbs (4.31Kg)
International Weight & Dimensions	22"L x 16"W x 6"H (55.9cm x 40.6cm x 15.3cm) 11.48Lbs (5.22Kg)
Country of Origin	USA

* USB ports are for use with memory keys, standard keyboard and mouse only.