# 600 LED SPOT FRAMING MOVING HEAD LIGHT 



USER MANUAL

## FOREWORD

Thanks for choosing 600 LED spot framing moving head light, it is our newest the latest independent research and development of a high-grade quality framing light. Compared with other same power lights, it's more light weight and convenient, and with perfect combination of international advanced electronic control technology and excellent human chemical. 600 led spot framing is in full compliance with the CE standard supports the international DMX512 signal control mode.

600 led spot framing light was adopted with 550 w led module light source with super high lighting distance, and it is fitted with a gobo wheel (7 rotating gobos + open) clear gobo with super fast and smooth pan\&tilt movenment, a color wheel with 7 colors with open of a uniform color effect.

600 led spot framing light with a super high brightness and long lighting distance. Framing system:Our framing function is through Four cutting gates achieve fast and smooth cutting, and the cutting direction and Angle of each gate could be controlled independently. The whole cutting module can be rotated plus or minus 45 degrees ( $\pm 45^{\circ}$ )

600 led spot framing is widely used in TV stations, weddings, discos, dance halls, night clubs, performances and other professional places

## PRODUCT CATALOG

1.SAFETY TIPS ..... 1
2.Technical Parameters ..... 2-3
3.SCHEMATIC LIGHTING COMPONENTS ..... -3
4.Packing And Shipping ..... -4-5
5.Safety Standard Installation ..... 5-9
6.AC POWER ..... $-9$
7.Light Source ..... 10
8.Dynamic Effects ..... 10-11
9.Display Setting ..... $11-22$
10.CHANNEL ..... 23-26
11.Trouble Shooting ..... $-26$
12. CLEANING ..... 27

## SAFETY INSTRUCTIONS

$\checkmark$ Before using this product，please observe carefully the product is not unwrap or damage during transportation．As a result of damage during trans－ porting，please do not use the lights，and contact with the dealer or manufac－ turer．
$\diamond$ Before running products，to ensure that the voltage and Hertz in accor－ dance with the requirements of lights．
$\checkmark$ lt＇s very important，connecting ground wire to avoid the electric shock．
$\diamond$ This product is for dry indoor environment．
$\diamond$ This product must be installed on the sufficient space，adjacent to interface the shortest distance of 50 cm ，to ensure that the lights will not crash each other。
$\checkmark$ Before moving or repairing the product ，please unplug the power。
$\checkmark$ When it working，ensure that no inflammable and explosive near objects。
$\diamond$ When installing this product，please use the safety rope．When handling this
product，lift the armrest base，rather than the lamp body
This product is suitable for a maximum temperature of 40 degrees Celsius， when the surrounding environment is higher than 40 degrees Celsius，please do not use this product．
$\diamond$ Do not touch．When working，the product running very fast，to prevent bruising．
$\diamond$ Problems happens when operating performances，should immediately stop using the lights．Do not carry out maintenance，repair damage caused or likely to cause other problems．Please contact the company＇s mainte－ nance repair．During the repair process，use the same type of accessories $\checkmark$ Please read the instructions carefully，especially regarding the installation， using，maintenance parts．Important that the lighting in the transport process， must be packed anti－shock protection carton or flight case．

## 2. TECHNICAL PARAMETERS

$\diamond$ DMX Channel: 25CHs
$\checkmark$ Control model:DMX512, RDM etc
$\diamond$ LED LCD touch screen + press button control, Chinese/English mode
$\checkmark$ top-level LED module 550w led light source
$\diamond$ Super fast and ultra silence 3-phase step motors
$\diamond$ Color temperature is 8000 K , life span is 20000 Hs
$\diamond 7$ colors +open, semi color effect
$\diamond 7$ rotating gobo + white
$\diamond$ Four cutting gates achieve fast and smooth cutting, and the cutting direction and Angle of each gate could be controlled independently. The whole cutting module can be rotated plus or minus 45 degrees ( $\pm 45^{\circ}$ )
$\checkmark$ Optical lens: High precision glued optical lens
$\diamond$ Soft light effect: the angle of the spot that can adjust the soft light $\diamond$ Focus: Linear Focus
$\diamond$ Dimmer: 0-100\% linear dimmer.
$\diamond$ Beam angle: 8-32 degree.
$\diamond$ Strobe: electronic strobe (0.5-20FPS)
$\diamond 16$ pcs super silence motors, pan \& tilt 2 pcs 3 -phase step motors,16bit.
$\diamond$ Housing: High temperature resistant alloy plastic + plastic handle
$\diamond$ Rated power: 600W
$\diamond$ IP rate: IP20
Weight: 20.7KG
Size: 401* 290* 647.7 mm
Extended function: support the lamp power off, the display board can set the address code.(Pre-equipped battery)


## 3. SCHEMATIC LIGHTING COMPONENTS



1. Lens front cover 2. Lamp body cover 3. Light arm 4. Bottom case cover 5. LCD Display 6. 5 pin XLR DMX input 7. 5 pin XLR DMX output 8. 3 pin XLR DMX input 9. 3 pin XLR DMX input 10. Insurance 11. Power in 12.Power out

## 4. PACKING AND SHIPPING

### 4.1 Packing Material and Accessories

600W LED is packaged by carton or standard 2-in-1 flight case (Other options is the 1 -in-1 flight case). Accessories as below.

| Ltem | Quantity | Unit |
| :--- | :--- | :--- |
| User Manual | 1 | Piece |
| Waterproof Signal Line | 1 | Piece |
| Safety Rope | 1 | Piece |
| Bracket and Clamp | 2 | Piece |
| Waterproof Power Line | 1 | Piece |

### 4.2 Protection Lock for Transport

For the convenience of transportation, the light has 2 protection locks (Each of it is on the X -axis and Y -axis.). There are 4 locked buttons on the X -axis and 3 locked buttons on the Y -axis to lock the light's position. The lock position is locked at the center and the light body is in a vertical position with the arm.

### 4.3 Packing

1. Power off to let the lamp cool completely before packaging at least 15 minutes or more.
2. Lock the light protection locks when cleaning the surface of the light.
3. Use the packing bag to cover the light, grab the handle on both sides of the equipment and put it upside down and put it into the box gently.
4. Put the light's accessories into packing box after putting the light into the box.
5. It's only up to two crates stacked and is prohibited upside down.

### 4.4 Unpacking

1. Open the packing box and packing bag
2. Grab the equipment's handles, lifting and carrying away the light from the packing box or opening the flight case cover placing lift boom close to the light base, then equipping light hook on light base bottom tightening quick Install locks. At last rising away boom to the top of the lamp from flight case, put the flight case away.
3. Unlock the light protection lock before turning on the light.

Note:Upon receipt of light, please check if there is damage to the light caused by transport, please do not use the fixture if any damage, and contact us as soon as possible.

## 5. SAFETY STANDARD INSTALLATION

Users should ensure that light and installation materials are checked for regular safety check. Please do not install it yourself if you do not have the professional work condition and similar experience. Please ask the professionals to operate it.

Incorrect installation will cause danger.The working temperature for the equipment is available between -20 degrees and 40 degrees Celsius. Do not use the equipment outside of this environment. Don't stand under the light when the light is installed, dismantled, moved or serviced. The operator must ensure that the fixtures are securely connected. Installing the light after professionals approving electrical parameters make sure that these installation must be checked at least once per year by experts

### 5.1 Hook Clamp Installation

600 L E D can be placed on the stage or on a stand in any direction , quick lock system can quickly and easily remove or install a light hook. Note: The light is fitted with folding hook, please pull up the folding hook and ensure they're all in the same direction if use.

### 5.2 Fixing Equipment

1. Please confirm the rigging equipment is not damaged and can bear at least 10 times of light's weight before installing. Also check the building can be bore at least 10 times of total weights of light, fixture, and cable accessories.
2. Insert the locked hook fastener into base mounting holes horizontally, grab the handle clockwise 90 degrees fasteners, in the same way to install a second fastener,make sure the fastener is fastened under the light base.
3. If truss can be lifted the equipment can be directly clamped from flight case and locked fixture base. Then hung on the light and fixed it. Before rising the light to right height, connect the power line and signal line.

Note: Add a safety rope attached the light's base insurance shelf, do not connect the light's handle.


Note:Lights be placed vertically upward, the shortest distance between working lights must be more than or equal 900 mm , lighting installation layout as following.

### 5.3 Data Cable

Data cable is DMX512 signal Caution: Signal line connections is X-type connector X-type connector-----If the external flexible cable or cord of this light is damaged, please replace the professional cable or cord from the manufacture or its agent. Lights'DMX input and output connects to a $3 \& 5$ pin XLR, first pin is grounded, then negative signal is second pin, third pin connects to the positive polarity signal, the fourth and fifth is empty.

In order to prevent reception reflection and interference control signal, a terminal plug must be installed on the first branch of the connected device last 3-pin output jack


The controller connects to the nearest input XLR 3-pin, then from the output of the device connects to the input of the next device, continuous connection one by one, the final output data cable terminal equipment plug one end into the terminal.


If the signal transmission is long-distance, 512 signal amplifier must be added. DMX512 signal controller connect to the input of the amplifier first, then connect to the fixture from its output, couple with the terminal plug last.

Note:

1. Do not use two separate output connections. To connect the branch, a separating consecutive DMX512 signal amplifier must be used to separate.
2.Please use the specialized DMX512 shielded twisted-pair cable.Standard microphone cables can not be reliably controlled long-distance data.

## 6. AC POWER

### 6.1 Fuse Size

Power: 100-240v
Fuse: 8A 5 * 20 main fuse

### 6.2 Power Connection

If the external flexible cable or cord of this light is damaged, the line is up tothe manufacturer or its service agent or a similar qualified person to replace, in order to avoid danger.
Connect the power supply personnel must have the appropriate qualifications before proceeding, you must make sure you are using the power supply voltage matches the voltage identified and have overload or leakage protection. Directlyconnect the device to the power supply, do not connect to the silicon box dimmingsystem, otherwise damage to the equipment .

## 7. LIGHT SOURCE

### 7.1 Light Source Description

400LED three-in-one LED module, this LED module provides a very stable color temperature of 8000 K , color rendering index greater than 85 , and average life of more than 20,000 hours (depending on the lighting environment)

Hote:

1. Please do not install other similar light bulbs, otherwise it will cause safety hazards or damage the equipment.
2. To reduce the risk of damage to the luminaire, replace the lamp before it exceeds the life of the lamp.
3. It is forbidden to use scratched and damaged LED light source

## 8. DYNAMIC EFFECTS



### 8.1 Optical Lens Focusing

Synchronous work with two high-precision screw motors is used to adjust the optical lens to complete the gobo definition.

### 8.2 Dimmer \& Strobe

$0-100 \%$ electronic dimming, instant switching, stroboscopic speed can be adjusted freely, up to 20 times / sec, with special function of random strobe.

### 8.3 Pan \& Tilt

Pan 540 degrees, Tilt 270 degrees, with 16BIT precise positioning function. Pan \& Tilt speed can be adjusted.

## 9. DISPLAY SETTINGS

### 9.1 Display Lnstruction



Menu Operation:


|  | Focus |  |  | 0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  | Zoom |  |  | 0-255 |
| 6, Run settings: | Master/Slave |  |  | Master/Slave |
|  | XY Setting | manual scanning |  | Yes/No |
|  |  | X reverse |  | Yes/No |
|  |  | Y reverse |  | Yes/No |
|  |  | Speed Channel Real Time |  | Yes/No |
|  | Dimmer Curve | Linear/Square/square root /S curve/log |  |  |
|  | selfprogramming | Manual editing | step number 01 | Time: 0-255 |
|  |  |  |  | Channel 1:0-255 |
|  |  |  |  | Channel 2:0-255 |
|  |  |  |  | Channel 3:0-255 |
|  |  |  |  | Channel 4:0-255 |
|  |  |  |  | Channel 5:0-255 |
|  |  |  |  | Channel 6:0-255 |
|  |  |  |  | Channel 7:0-255 |
|  |  |  |  | Channel 8:0-255 |
|  |  |  |  | Channel 9:0-255 |
|  |  |  |  | Channel 10:0-255 |
|  |  |  |  | Channel 11:0-255 |
|  |  |  |  | Channel 12:0-255 |
|  |  |  |  | Channel 13:0-255 |
|  |  |  |  | Channel 14:0-255 |
|  |  |  |  | Channel 15:0-255 |
|  |  |  |  | Channel 16:0-255 |



| 6, Run settings: | selfprogramming | Manual editing |  | step number 16:0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | step number 17:0-255 |
|  |  |  |  | step number 18:0-255 |
|  |  |  |  | step number 19:0-255 |
|  |  |  | step | step number 20:0-255 |
|  |  |  |  | step number 21:0-255 |
|  |  |  |  | step number 22:0-255 |
|  |  |  |  | step number 23:0-255 |
|  |  |  |  | step number 24:0-255 |
|  |  |  |  | step number 25:0-255 |
|  |  |  | Step Number 03 | Time: 0-255 |
|  |  |  |  | Channel 1:0-255 |
|  |  |  |  | Channel 2:0-255 |
|  |  |  |  | Channel 3:0-255 |
|  |  |  |  | Channel 4:0-255 |
|  |  |  |  | Channel 5:0-255 |
|  |  |  |  | Channel 6:0-255 |
|  |  |  |  | Channel 7:0-255 |
|  |  |  |  | Channel 8:0-255 |
|  |  |  |  | Channel 9:0-255 |
|  |  |  |  | Channel10:0-255 |
|  |  |  |  | Channel 11:0-255 |
|  |  |  |  | Channel 12:0-255 |
|  |  |  |  | Channel 13:0-255 |
|  |  |  |  | Channel 14:0-255 |



| 6, Run settings: | selfprogramming | Manual editing |  | Channel 14:0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Channel 15:0-255 |
|  |  |  |  | Channel 16:0-255 |
|  |  |  |  | Channel 17:0-255 |
|  |  |  | step | Channel 18:0-255 |
|  |  |  |  | Channel 19:0-255 |
|  |  |  |  | Channel 20:0-255 |
|  |  |  |  | Channel 21:0-255 |
|  |  |  |  | Channel 22:0-255 |
|  |  |  |  | Channel 23:0-255 |
|  |  |  |  | Channel 24:0-255 |
|  |  |  |  | Channel 25:0-255 |
|  |  |  | Step Number 05 | Time: 0-255 |
|  |  |  |  | Channel 1:0-255 |
|  |  |  |  | Channel 2:0-255 |
|  |  |  |  | Channel 3:0-255 |
|  |  |  |  | Channel 4:0-255 |
|  |  |  |  | Channel 5:0-255 |
|  |  |  |  | Channel 6:0-255 |
|  |  |  |  | Channel 7:0-255 |
|  |  |  |  | Channel 8:0-255 |
|  |  |  |  | Channel 9:0-255 |
|  |  |  |  | Channel 10:0-255 |
|  |  |  |  | Channel 11:0-255 |
|  |  |  |  | Channel 12:0-255 |


| 6, Run settings: | selfprogramming | Manual editing |  | Channel 13:0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Channel 14:0-255 |
|  |  |  |  | Channel 15:0-255 |
|  |  |  |  | Channel 16:0-255 |
|  |  |  | step | Channel 17:0-255 |
|  |  |  |  | Channel 18:0-255 |
|  |  |  |  | Channel 19:0-255 |
|  |  |  |  | Channel 20:0-255 |
|  |  |  |  | Channel 21:0-255 |
|  |  |  |  | Channel 22:0-255 |
|  |  |  |  | Channel 23:0-255 |
|  |  |  |  | Channel 24:0-255 |
|  |  |  |  | Channel 25:0-255 |
|  |  |  | Step Number$06$ | Time: 0-255 |
|  |  |  |  | Channel 1:0-255 |
|  |  |  |  | Channel 2:0-255 |
|  |  |  |  | Channel 3:0-255 |
|  |  |  |  | Channel 4:0-255 |
|  |  |  |  | Channel 5:0-255 |
|  |  |  |  | Channel 6:0-255 |
|  |  |  |  | Channel 7:0-255 |
|  |  |  |  | Channel 8:0-255 |
|  |  |  |  | Channel 9:0-255 |
|  |  |  |  | Channel 10:0-255 |
|  |  |  |  | Channel 11:0-255 |


| 6, Run settings: | selfprogramming | Manual editing | step <br> number 07 | Channel 12:0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Channel 13:0-255 |
|  |  |  |  | Channel 14:0-255 |
|  |  |  |  | Channel 15:0-255 |
|  |  |  |  | Channel 16:0-255 |
|  |  |  |  | Channel 17:0-255 |
|  |  |  |  | Channel18:0-255 |
|  |  |  |  | Channel 19:0-255 |
|  |  |  |  | Channel 20:0-255 |
|  |  |  |  | Channel 21:0-255 |
|  |  |  |  | Channel 22:0-255 |
|  |  |  |  | Channel 23:0-255 |
|  |  |  |  | Channel 24:0-255 |
|  |  |  |  | Channel25:0-255 |
|  |  |  |  | Time: 0-255 |
|  |  |  |  | Channel 1:0-255 |
|  |  |  |  | Channel 2:0-255 |
|  |  |  |  | Channel 3:0-255 |
|  |  |  | Step Number | Channel 4:0-255 |
|  |  |  |  | Channel 5:0-255 |
|  |  |  |  | Channel 6:0-255 |
|  |  |  |  | Channel 7:0-255 |
|  |  |  |  | Channel 8:0-255 |
|  |  |  |  | Channel 9:0-255 |
|  |  |  |  | Channel 10:0-255 |


| 6, Run settings: | selfprogramming | Manual editing | step <br> number 08/ $09 / 10 / 11 / 12$ | Channel 11:0-255 |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | Channel 12:0-255 |
|  |  |  |  | Channel 13:0-255 |
|  |  |  |  | Channel 14:0-255 |
|  |  |  |  | Channel 15:0-255 |
|  |  |  |  | Channel 16:0-255 |
|  |  |  |  | Channel 17:0-255 |
|  |  |  |  | Channel18:0-255 |
|  |  |  |  | Channel 19:0-255 |
|  |  |  |  | Channel 20:0-255 |
|  |  |  |  | Channel 21:0-255 |
|  |  |  |  | Channel 22:0-255 |
|  |  |  |  | Channel 23:0-255 |
|  |  |  |  | Channel 24:0-255 |
|  |  |  |  | Channel25:0-255 |
|  | Record DMX | Choose Step Number |  | 01-12 |
|  |  | Time |  | 0-255 |
|  |  | Record |  |  |
|  | All Clear |  |  |  |
|  | No DMX | Power on | Middle/Auto/User/No effect |  |
|  |  | Running | Save/Close Light |  |
|  | Fine Adjustment | X Axis | 0-255 |  |
|  |  | Y Axis | 0-255 |  |
|  |  | Color |  | 0-255 |
|  |  | Focus | 0-255 |  |




## 10. CHANNEL

| $\begin{array}{\|l\|} \hline \text { Channel } \\ 25 \end{array}$ | Function | $\begin{aligned} & \text { DMX } \\ & \text { Value } \end{aligned}$ | Description |
| :---: | :---: | :---: | :---: |
| 1 | Color Wheel | 1-3 | White |
|  |  | 4-7 | White+Red |
|  |  | 8-11 | Red |
|  |  | 12-15 | Red+Orange |
|  |  | 16-19 | Orange |
|  |  | 20-23 | Orange+Yellow |
|  |  | 24-27 | Yellow |
|  |  | 28-31 | Yellow+Green |
|  |  | 32-35 | Yellow |
|  |  | 36-39 | Yellow+ Dark Blue |
|  |  | 40-43 | Dark Blue |
|  |  | 44-47 | Dark Blue+Cyan |
|  |  | 48-51 | Cyan |
|  |  | 52-55 | Cyan+3200K |
|  |  | 56-59 | 3200K |
|  |  | 60-63 | $3200 \mathrm{~K}+$ White |
|  |  | 64-66 | White |
|  |  | 67-127 | Color Rotating |
|  |  | 128-189 | Reverse color flow effect: from fast to slow |
|  |  | 190-255 | Positive Color Flow effect: from slow to fast |
|  | Strobe | 0-2 | Nothing |
|  |  | 3-7 | Open light |


| 2 | Strobe | 8-19 | Slow open but fast close |
| :---: | :---: | :---: | :---: |
|  |  | 20-44 | Fast open and fast close |
|  |  | 45-62 | Fast strobe |
|  |  | 63-84 | Pluse Strobe 1 |
|  |  | 85-97 | Pluse Strobe 2 |
|  |  | 98-100 | Open light |
|  |  | 101-189 | Random Strobe 1 |
|  |  | 190-249 | Random Strobe 2 |
|  |  | 250-255 | Open light |
| 3 | Dimmer | 0-255 | Adjust brightness |
| 4 | Dimmer Fine | 0-255 |  |
| 5 | Rotating Gobo | 0-5 | White |
|  |  | 6-15 | GOBO 1 |
|  |  | 16-25 | GOBO 2 |
|  |  | 26-35 | GOBO 3 |
|  |  | 36-45 | GOBO 4 |
|  |  | 46-55 | GOBO 5 |
|  |  | 56-65 | GOBO 6 |
|  |  | 66-75 | GOBO 7 |
|  |  | 76-92 | GOBO 1 Shake, slow to fast |
|  |  | 93-109 | GOBO 2 Shake, slow to fast |
|  |  | 110-126 | GOBO 3 Shake, slow to fast |
|  |  | 127-143 | GOBO 4 Shake, slow to fast |
|  |  | 144-160 | GOBO 5 Shake, slow to fast |
|  |  | 161-177 | GOBO 6 Shake, slow to fast |


|  |  | 178-199 | GOBO 7 Shake, slow to fast |
| :---: | :---: | :---: | :---: |
|  |  | 200-201 | White |
|  |  | 202-229 | Gobo rotae reverse, fast to slow |
|  |  | 230-255 | Gobo rotae positive, slow to fast |
| 6 | Gobo Auto Rotate | 0-127 | Gobo rotate and position |
|  |  | 128-199 | Gobo auto rotate reverse,fast to slow |
|  |  | 200-255 | Gobo auto ratate positive, slow to fast |
| 7 | Framing UP 1 | 0-255 | Adjust the cutting Angle in turn |
| 8 | Framing Down 1 | 0-255 | Adjust the cutting Angle in turn |
| 9 | Framing UP 2 | 0-255 | Adjust the cutting Angle in turn |
| 10 | Framing Down 2 | 0-255 | Adjust the cutting Angle in turn |
| 11 | Framing UP 3 | 0-255 | Adjust the cutting Angle in turn |
| 12 | Framing Down 3 | 0-255 | Adjust the cutting Angle in turn |
| 13 | Framing UP 4 | 0-255 | Adjust the cutting Angle in turn |
| 14 | Framing Down 4 | 0-255 | Adjust the cutting Angle in turn |
| 15 | Framing Auto Rotate | 0-255 | Rotate the framing gate in turn |
| 16 | Spot | 0-255 |  |
| 17 | Focus | 0-255 |  |
| 18 | Focus Fine | 0-255 |  |
| 19 | Zoom | 0-255 |  |
| 20 | Pan Rotate | 0-255 |  |
| 21 | Pan Fine | Pan Fine | 0-255 |
| 22 | Tilt Rotate | Tilt Rotate | 0-255 |
| 23 | Tilt Fine | Tilt Fine | 0-255 |
| 24 | XY Speed | XY Speed | 0-255 |


|  |  | $0-99$ | Nothing |
| :--- | :--- | :--- | :--- |
| 25 | Reset | $100-149$ | XY motor reset |
|  |  | $150-199$ | Function Reset |
| $200-255$ | All Reset |  |  |

## 11. TROUBLE SHOOTING

Listed below are a few common problems that you may encounter, with solutions.

Unit does not work, No light output and the fan does not work;
1.Check the power connection and main fuse.
2.Be sure the fuse holder is completely and properly seated.

Not responding to DMX Control;
1.Check the DMX connectors/cables to see if they are linked properly.
2.If the DMX LED is on and no response to the channel, check the address settings and the DMX controller polarity.
3.Try using another DMX controller.
4.Check to see if the DMX cables run near or run alongside to high voltage cable. It may cause damage or interference to DMX interface circuit.

One of the channels is not working well;
1.The stepper motor might be damaged or the cable connected to the PCB is broken.
2. The motor's drive IC on the PCB might be out of condition.

## 12. CLEANING

Regularly clean the outside of the optical lens focusing on the dust. Based on the number of lamps use a clean environment to determine: Are they moist, smoked or is the surrounding environment particu-lar-ly dirty, which can cause dust deposition lamps.

Please use a glass cleaning solution and a soft cloth to wipe the focusing optical lens. Carefully dry each part. At least 20 days to clean the dust outside a lens, the lens inside 30-60 days to clean up the dust once. Regular inspection lamp fan and bottom case fan, a fan of at least 20\days to clean up dust deposition.

Cleaning must be executed in case of power failure.



